

Workshop descriptions and Bios

Workshops will run the week of October 9th to the week of November 13th

Audio Transmissions and Practices, Bryce Hackford, Tuesdays 11am -1pm EST

In the context of internet courses, all discourses become media transmission. Since this is an online workshop, it focuses on media experiences created for an online music/audio environment. What does the sound communicate and what are the benefits of sharing music digitally or over the internet? Oral discussions, written supplements, personal reflections and practical applications via small assignments build towards a final project to share at its conclusion.

Bio

Bryce Hackford is an artist, producer and DJ from New York with a varied and highly collaborative story, working at intersections of experimentalism, dance and interdisciplinary arts. He has a large back catalog of solo recordings, most recently releasing two albums of ensembles that cannot hear each other (*Cloud Holding* and *Safe (Exits)*). He has worked extensively with choreographer Brittany Bailey, remixed a large list of artists including Lee "Scratch" Perry and Elodie Lauten, and created sound design for M Lamar performances. Bryce received a BA in Creative Writing from Hunter College and is part of the class of 2026 at Bard MFA in Music/Sound.

Expanded Drawing, geetha thurairajah Thursdays 11am-1pm EST

"Expanded Drawing" invites students to consider what is possible of drawing as an artistic practice. We will study 20th and 21st century artists who use the principles of drawing to guide their practices in formats that not only creatively use paper and pencil but also consider larger formats of production available through the medium. Observational drawing will be the starting point for this class. From there we will work towards what it means to abstract and deconstruct the recognizable. Students will work primarily with graphite and charcoal on paper. Students with drawing experience are welcome to add watercolor and colored pencils to their toolbox. The goal of this course is to teach students how to use observational drawing as a starting point in creative expression and world-building.

Bio

geetha thurairajah (b. Waterloo, Canada) lives and works in New York. Working in drawing, painting and installation, the artist is interested in how artistic and spatial languages can be shaped to disrupt the order of things. Approaching her practice as a worldbuilder, languages are pulled apart and reconstructed as a means for subverting painting history, popular culture and even the artist's personal narrative. With a love for Roland Barthes, the artist is interested in how artworks perform as myths and how one

can reshape the way we see the world through them. Selected exhibitions of thurairajah's work include King's Leap (NY, NY), Foxy Productions (NY, NY), Loyal Gallery (Stockholm, SE) and Arsenal Contemporary (Toronto, CA). thurairajah is currently in her third year at Bard MFA Milton Avery Graduate School of the Arts. She studied at the Nova Scotia College of Art and Design, Rhode Island School of Design and Wilfrid Laurier University.